

*Frank Tedesco*      *Allen Estes*  
 "Souls a smash in oldest seaport." —*Gloucester Daily Times*



(l-r) Fr. Ronald Gariboldi, Martin Ray, Gap Pallazola and Mark Natti.



Production: Theatre in the Pines, Rockport, Mass., with (l-r) Martin Ray and Cheryl Keating. All photos by Roger Ward.



(l-r) Lauri Hahn (with back turned) and Gap Pallazola. Lauri Hahn holding boat.

A heartwarming tale of the men who go down to the sea and the women who wait for them.

**The Souls of the Sea - Musical.** Book and lyrics by Frank Tedesco. Music by Allen Estes and Frank Tedesco. Cast: 6m., 6w., 4 lost fishermen, plus extras and ensemble. With doubling, 10 to 12 actors. May be expanded to 30 or more. Set in America's oldest seaport, Gloucester, Massachusetts, *The Souls of the Sea* portrays the rough-and-ready culture of commercial fishing on the perilous North Atlantic, depicting the world's most dangerous occupation through the passionate, colorful lives of the rugged fishermen and their heroic women. Captain Cosmo and his crew, Jack and Manny, meet up at the House of Mitch Tavern on the waterfront, where Cosmo's wife, Marge, rules the roost with Shirley, her widowed sister, and Angelina, Jack's girlfriend. Due to repressive federal regulations, the men had been forced to ship out in the hurricane-prone weather of late fall. Their near-disastrous voyage has left them with a damaged hull and little money to show for their efforts. Marge

believes the boat is finished for the season, but Cosmo informs her that he's shipping out the next day. "We're behind on the mortgages," he tells her, insisting he'll be back by Christmas—not a comforting promise since this Christmas will mark the 20th anniversary of the disappearance of Shirley's husband at sea. Meantime at the bar, Manny is spurned by Fay, the local barfly who claims to despise all fishermen, while Jack and Angelina argue and split up over the unfulfilled expectations of their stormy relationship. In spite of all forebodings, Cosmo and the crew set out on their dangerous trip, leaving the others behind to test the foundations of love, commitment and faith. Area staging. Promotional CD available. Optional accompaniment CD available. Cast recording CD \$15.00. Code: QL4. Approximate running time: 2 hours, 20 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: SN9.

*Linda Daugherty*    *B. Wolf*    *Louisa May Alcott*

**Little Women - Musical.** Book by Linda Daugherty. Music and lyrics by B. Wolf. Adapted from the book by Louisa May Alcott. Cast: 25+ m., 40+ w. May double to 9m., 13w. This spirited musical adaptation—a richly textured celebration of life, love and the family set against the background of the American Civil War—dramatizes the story of the March sisters, Meg, Jo, Beth and Amy. Scenes move rapidly between locations and through time, telling the stories of all four girls, each of whose experience and distinctive personality are vividly portrayed. Memorable music and lyrics include "An Operatic Tragedy," a melodramatic mini-opera performed by the March girls in their parlor for friends; "The Violet," Beth's tender theme evocative of the Civil War era; "Aunt March," a clashing of personalities between Jo and grouchy Aunt March; "Polka," sung at a rousing New Year's Eve ball; "Together," a quartet sung by the March sisters; "The Continental Tour," punctuating Amy's and Laurie's European tours; and "The River of Life," an inspirational family celebration finale. Underlying the play's story and music are Louise May Alcott's timeless themes of coming of age and the importance of honesty, hard work, true love, home and family. The play contains elements making it suitable as a Christmas/holiday production with holiday related lines that can be omitted if desired. Productions of this fresh, new musical will be unforgettable to audiences reliving this timeless story and to cast members as they assume the roles of familiar characters who have captured the hearts of readers for nearly 150 years. Area staging. Promotional CD available. Optional accompaniment CD available. Approximate running time: 90 minutes. Royalty on application, plus music rental. Price: \$8.50. Code: LFI.



Dallas Children's Theater workshop production. Back (l-r) Sally Stewart, Will Altabef and Eliza Palter. Front (l-r) Colleen Breen and Clare Kermie. Photo: © Linda Blase, 2010.

*Doug Cooney*    *Lee Ahlin*



Eckerd Theater Company, Clearwater, Fla. (l-r) Jonathan Cho, Reggie Robinson and Curtis Belz. Photo: Ian Beck.

**Battledrum - Musical.** Book and lyrics by Doug Cooney. Music by Lee Ahlin. Cast: 4m., 1w. with doubling. May be expanded to up to 10m., 3w. *Battledrum* occurs during the early years of the Civil War in Kentucky and surrounding southern states. A 10-year-old Confederate boy named Rufus has been orphaned after his family's farm has been burned to the ground. With nowhere else to turn, he tags along with a Union troop as the "second drummer, on reserve." Jackson, the Union drummer boy in command, is none too pleased to have a Confederate charge underfoot but, in time, the two boys develop a brotherly if quarrelsome regard. When Jackson offers Rufus a thick overcoat that he has reclaimed from a Civil War battlefield, the boys find a hand-written letter in the pocket and take small comfort in reading romantic excerpts at bedtime. Things change, however, when George Washington, a runaway slave boy who got lost on the Underground Railroad, stumbles into their midst. George Washington secretly taught himself to read on the plantation and provides a more accurate and more disturbing reading of the contents of the letter. The boys learn a harsh truth about the fate that awaited Civil War drummer boys—and as the battlefield looms, the boys learn about the courage required when children are employed in battle. "The drummer boys were the communication system relaying messages for the armies on both sides," says playwright Cooney. "If the enemy wanted to disrupt your army, they took aim at the drummer boys." *Battledrum* offers a compelling evocation of war, with plentiful moments of comic relief and an insightful message about the use of children in the military battles. The story is energized with entertaining songs—stylistically varied but still imparting a feel for the period—and the production climaxes in a thrilling drum line performed with bravura by the entire ensemble. Unit set. Promotional CD available. Optional accompaniment CD available. Approximate running time: 55 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: BC8.

Miriam Raiken-Koll Elizabeth Ellor

**Sara Crewe** — Musical. Book and lyrics by Miriam Raiken-Koll and Elizabeth Ellor. Music by Miriam Raiken-Koll. Adapted from *A Little Princess* by Frances Hodgson Burnett. Cast: 5m., 16 to 22w., 5 either gender. With doubling, 5m., 11w. When Captain Crewe goes off to India to mine for diamonds, he leaves his daughter, Sara, at Miss Minchin's Seminary for Young Ladies, encouraging her to read less and make a friend or two. But Sara, who is bookish and adrift in dreams she fashions from her reading, does not fit in well with the other girls who find her odd and are jealous of her special privileges. Then the terrible news comes that Captain Crewe has died—leaving Sara an orphan and penniless. Minchin, feeling betrayed, cruelly relegates Sara to the ordinary life of a servant, throwing her from a world of silks into one of coal scuttles and soot. Now living in the school's attic, Sara befriends her neighbor, the scullery maid Becky, who becomes Sara's guide through her new world. Alone in her room and scorned by her former classmates, Sara pretends she is Marie Antoinette and retreats even further into her imagination. Deeply concerned that Sara is losing her grip on reality, Becky encourages her friend to study the beauty of the real world. As the two of them face the stark world of London's poor, Sara discovers the meaning of friendship and her own power to transform her life and the lives of others. This adaptation is a splendid musical for the whole family, one that will delight children and adults alike with memorable tunes, unforgettable characters and a compelling story. *Area staging. Promotional CD available. Approximate running time: 2 hours. Royalty on application, plus music rental. Price: \$8.50. Code: SP3.*



The Needham Community Theatre, Inc. (l-r) Jeff Ferraro and Katharine Nedder. Photo: Stephen Lathrop.



Joseph Robinette E. A. Alexander Celeste Raspanti



Artists Conservatory Theatre of Delaware world premier production.

**I Never Saw Another Butterfly** - Musical. Book and lyrics by Joseph Robinette. Music by E.A. Alexander. Based on the play by Celeste Raspanti. Cast: 8m., 5w., 8 children. With doubling 3m., 4w., 4 children. *Either cast may be expanded as desired.* This musical version of Celeste Raspanti's widely produced play brings an added dimension to the story of the children of Terezin, a ghetto under Nazi rule during World War II. Though few of the children survived, their lives were given meaning and hope through the tireless efforts of an inspirational teacher, Irena, who challenged their creativity and artistry in a makeshift classroom using scavenged materials which she kept hidden from the authorities. More than 5,000 drawings, poems and prose pieces were produced by the children in the concentration camp during its three-year existence, thus providing a legacy that continues to be honored and celebrated today. As narrated by one of the survivors—and close friend of Irena—Raja takes the audience on a never-to-be-forgotten adventure that moves seamlessly back and forth between past and present. The musical is rich in its variety of songs. From the opening “Terezin” to the uplifting finale, the numbers include “We’ll Stick Together,” “When I Go Home,” “Do the Best With What You’ve Got” and “The Gift.” The final words of the song “I Leave You These” best summarize the theme of the musical. As Irena is leaving Terezin to meet her fate, she secretly passes the writings and drawings to Raja and sings: “If these poems and pictures live on after us all, then on these days the sun will never set, and night shall never fall, the world will not forget, the children’s distant call, night shall never fall.” *Area staging. Approximate running time: 90 minutes. Promotional CD available. Royalty on application, plus music rental. Price: \$8.50. Code: 103.*

Flip Kobler Cindy Marcus Dennis Poore

“This is the kind of musical that makes you leave the theater humming—AND thinking.”

—The Signal Newspaper, Santa Clarita, Calif.

**Quixote** - Musical. Inspired by Miguel de Cervantes' *Don Quixote de la Mancha*. Book by Flip Kobler and Cindy Marcus. Music by Dennis Poore. Lyrics by Flip Kobler. Cast: 4m., 10w., 11 m. or w. May be doubled to a cast of 13 or expanded to up to 50. Cervantes' masterpiece *Don Quixote de la Mancha* gets an extreme makeover! Set in modern-day La Mancha, New Mexico, this is the tale of Alonzo Quijana, a student at La Mancha High School. Alonzo doesn't fit into any of the social cliques. He's a loner who dreams of a better time: when one man could change the course of tomorrow and knights upheld justice, chivalry and all things good. But, like most outcasts, he's bullied and picked on until the pressures become too much ... his mind snaps and he is reborn as Don Quixote de la Mancha. Armed with a wooden sword, a street sign lance and his old Schwinn bike, he sets out to protect the meek and save distressed damsels. Teaming with another former misfit, Sancho Panza, Quixote is now ready to right all the world's wrongs. At the Toboso Coffee Shop, Don Quixote instantly falls in love with Donna, an overworked gal with a cynical side honed razor sharp. He dubs her his Dulcinea. This hard-edged chick has no time for the crazy rants of a make-believe knight. But Quixote's unflinching love and gentle madness melt her heart, and she starts to see the world as it could be, not just as it is. Fighting windmills at the local miniature golf course and reclaiming the Golden Helmet of Mambriño (an old Chevy hubcap), Quixote's madness is infecting the town. Concerned, his loving sister Denise is racing to find a cure for his insanity. But who's to say what's sane?



The Hub Theater, North Hollywood, Calif. (l-r) Beatriz Reyes, Ian Gilmore and Bridgete Peterson. Photo: James Cass. Picture This of Palma Ceia.

And is the cure worse than the disease? Exploring the real-world violence of places like Columbine and Virginia Tech, *Quixote* is a musical comedy that takes a serious look at teen angst. With the pressure to fit in, the fragile line of popularity, and the thin grasp we all have on sanity, can one lone voice in the crowd make the world a better place? *Flexible staging. Promotional CD available. Optional accompaniment CD available. Approximate running time: 80 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: QD5.*

Drew Fornarola Scott Elmegeen

"Memorable music and wit." —NYTheater.com  
 "Goofily perfect pearls of wisdom."  
 —Theatermania

**COLLEGE The Musical** - Book, music and lyrics by Drew Fornarola and Scott Elmegeen. Cast: 6m., 6w., possible expansion. Over the course of a weekend in the common room of 212 Gauss Hall (the greatest party room on campus) Nathan, our starry-eyed, enthusiastic, and slightly awkward freshman protagonist, meets the members of the room and their friends: the charismatic and mysterious ringleader, Jay; lovesick Sarah; athletic Eddie; studious Simon; overextended and highly caffeinated Amy; video-game addict, Rob; seductive Lindsay; obsessed public safety officer, Agnes; and the rest of an energetic cast in this whacky but familiar world. And then there's Katharine, the girl everyone knows Nathan ought to end up with but whom he constantly overlooks, distracted by his newfound freedom and the excitement of college life. Soon Nathan learns about the joys of sleeping in, partying, playing video games, skipping class, and living the "ideal" life of leisure championed by Jay and his roommates. But as life progresses and events start quickly spiraling out of control, Nathan realizes (with some help from Katharine) that maybe the world of 212 Gauss Hall isn't everything it's cracked up to be. With its "pointed social and emotional commentary" (Talkin' Broadway.com), COLLEGE The Musical paints a "widely accessible portrait of the struggle to make the leap from adolescence to adulthood, one that should speak to everyone." (NYTheater.com) Unit set. Promotional CD available. Optional accompaniment CD available. Approximate running time: 90 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: CF4.



Hippodrome Theatre, Gainesville, Fla., production. Photo: Michael Eaddy.

Marc Jacobs Marion Adler Craig Bohmler

"We used the show as a recruiting tool for our college and toured it to several high schools and theatres." —Marc Jacobs, California State University, East Bay, Hayward, Calif.

**How to Make a Musical** - Musical comedy. Book by Marc Jacobs. Music by Craig Bohmler. Lyrics by Marion Adler. Cast: 3m., 2w., 1 either gender. This tuneful dazzling farce shows us how musicals can change the everyday mundane to magical moments! The Professor, our musical guide, is going to teach "How to Make a Musical." He picks Chris "randomly" out of the audience and takes him through a day at school, showing him each scene both in real life and how it would play in a musical. When Chris arrives at school and bumps into Jessica, their conversation is nothing unusual, but, when sung in "Why Didn't I See You?" phrases like "Whatcha do last night?" become fraught with subtext. Catholic Chris is in love with Jewish Jessica, whose parents can't forgive him for losing control of his car and wrecking her brother's bar mitzvah. Jessica is drawn to Chris' nemesis, Bruno, the school quarterback. When it is time for the "I want" number, Chris bursts into "What I Want Is the Girl," vowing to win Jessica against all odds. The Professor introduces our "Character Couple," Monica, the school reporter, and Julian, the science nerd. They detest each other, so, of course, they are destined to end up together ("Never Fall in Love"). The subject, Great Lovers Through History, is explored in that musical comedy staple, the list song ("Great Lovers Score"). Bruno declares he will get Jessica, score the touch-down and become a Jew to please her parents ... all today after school! Chris is heartbroken, but the Professor explains that conflict is necessary in a musical. Bruno is on the football field, annihilating the competition; Jessica is cheerleading; and Chris is in the bleach-



American Musical Theatre of San Jose, San Jose, Calif. (l-r) Antoinette Rice, Darrin Glessor, Ian Leonard and Lauren Creager. Photo: Janice Glessor.

ers with Julian and Monica ("The Big Game"). Unbeknownst to Chris, Bruno sabotages his brake cables the day of the bar mitzvah. This blatant plot device is explained by the Professor's lecture on (what else?) plot devices. Chris exposes Bruno, accidentally scores the touchdown, wins Jessica, and gains her parents' approval. An ordinary-into-extraordinary day is yours in this fun, irreverent musical. Bare stage w/ props. Promotional CD available. Optional accompaniment CD available. Approximate running time: 50 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: H95.

Jill Jaysen

Matt Corriel

Moss Hart Memorial Award-winner

**Intervention** - A teen musical comedy. Book by Jill Jaysen and Matt Corriel. Music and lyrics by Matt Corriel. Cast: 6m., 11w., 1 either gender. Doubling and expansion possible. The last thing 17-year-old Amy wants to do on a Thursday afternoon is watch Adam, a bratty 8-year-old boy (may also be a girl) who has forsaken all to torment his babysitter. When Amy gets a phone call from her friend, Rachel, Adam eavesdrops. As Amy's complaints to Rachel about school, friendships and boys steadily escalate in more and more dramatic, over-the-top language, so does Adam's anxiety, as he completely misinterprets Amy's rants, taking her exaggerations literally. When the call ends, Amy leaves her cell phone behind. Assuming the very worst, Adam decides to call her friends because "Amy's friends are grownups; they'll know what to do." In the course of the afternoon, he sparks a comedic avalanche of misinformation warning the jocks, the thespians and the academics that Amy is in real trouble. The jocks, led by Waylon (the captain of the baseball team) and Katie (the captain of the field hockey team), are in the midst of some drama of their own, as are the theater kids and the academics. Nonetheless, each group immediately drops everything and responds to Adam's call for an intervention. That evening, Adam lures Amy out of the house, and Amy's friends begin to filter in. Before long, rumors inflate and accusations fly as each group accuses the other of driving Amy to the edge. Ultimately, they learn to work together for Amy's sake, and when she comes home they surprise her with an abundance of love and support. All ends well in this hilarious musical comedy—until there is an unexpected knock at the door ... Simple staging. Promotional CD available. Optional accompaniment CD available. Approximate running time: 90 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: 104.



Center Stage Theatre Company, Westport, Conn. Photo: Dal Lovenbein.

Jack Helbig Gregg Opelka Jacques Offenbach

"Two frolicsome one acts, delicious trifles ... Delightfully restored with sparkling English lyrics [and] a sprightly book." —Chicago Reader

**My Night at Jacques' - Musical. English book by Jack Helbig. English lyrics by Gregg Opelka. Music by Jacques Offenbach.** Cast: 4m., 2w., optional chorus of any size. *My Night at Jacques'* is a delightful night of musical theater made up of two amazingly contemporary one-act Offenbach operettas in a sparkling new translation by Gregg Opelka and Jack Helbig. Hilarity and bubbling melodies combine to make this an unforgettable night of madcap French mayhem. Here's a synopsis of each of these wacky operettas, which were the toast of 19th-century Paris when they opened. **Your Presence Requested.** Eager to impress his upper-crust friends, Monsieur Choufleuri has invited half of Paris' glitterati to his home tonight at 8:00 to hear three famous Italian opera singers in an exclusive musical soirée. When the trio of traveling trillers suddenly cancels its appearance, our host is more distraught than a diva without an autograph hound. To the rescue comes his daughter, Ernestine, along with her

boyfriend, Babybas, a poor, but talented, opera composer. Together, they concoct an ingenious scheme to save the evening. But not without an ulterior motive of their own! **The Island of Tulipatan.** "How do you solve a problem like Hermosa?" That's what her parents ask at the beginning of the delightfully loopy operetta. A refined girl of 18 should be sewing or practicing the piano, not outside shooting guns and dreaming about all things military. Meanwhile, the prince, Alexis, also 18, an unusually gentle young man, is far more interested in ornithology than manly pursuits, like fighting. How will these diametrically opposed lovers ever hook up? Oh, that's only the beginning. Just wait till you see how convoluted *l'amour* can get on the remote Island of Tulipatan, where nobody is who he or she appears to be. *Oh, mon dieu! One unit set for each act. Promotional CD available. Approximate running time: 1 hour each. Royalty on application, plus music rental. Price: \$8.50. Code: ME4.*



Light Opera Works, Evanston, Ill. (l-r) Kathryn Kamp, John Payonk and Erich Bucholz. Photo: Rich Foreman.



The Off-Broadstreet production with (l-r) Tom Orr, Suzanne Houston and Steve Murin. Photo courtesy of OBT.

Jack Helbig Gregg Opelka Georges Feydeau

"You'll adore *Hotel d'Amour*." —Chicago Spotlight

"*Hotel d'Amour* is relentlessly funny ... a frantic maze of sex, revenge, debauchery pushes the play above the level of successful comedy into the world of superb farce." —Hinsdale Doings

**Hotel d'Amour - Musical farce. Book and translation by Jack Helbig. Music and lyrics by Gregg Opelka. Adapted from Georges Feydeau's A Flea in Her Ear.** Cast: 9m., 4w. *Hotel d'Amour* is based on the greatest of all farces, *A Flea in Her Ear*, by French master farceur Georges Feydeau. Victor-Emmanuel Chandebeise is a successful, straight-laced insurance salesman in 1912 Paris. When his wife, Raymonde, receives a package with Victor's suspenders sent back from the notorious Hotel d'Amour, a well-known meeting place for trysting lovers, she naturally (and wrongly) assumes he is having an affair. Raymonde, encouraged by her bombshell best friend, Lucienne, sets out to trap Victor by writing him a love letter from a "secret admirer" and inviting him to meet her at Hotel d'Amour. This triggers a series of complications that climaxes in hilarious second-act pandemonium. "The songs are clever, lively, winning and free of the cliché and false sincerity of so many new musicals." (*Chicago Sun-Times*) Original cast recording available on CD \$15.00. Code: Q59. Royalty on application, plus music rental. Approximate running time: 2 hours, 20 minutes. Price: \$8.50. Code: H08.



Ric Averill

Jeanne Averill

**Robin Hood: The Courtship of Allan A'Dale - Musical. Book and lyrics by Ric Averill and Jeanne Averill. Music by Ric Averill.** Cast: 13m., 18w. May be expanded to 13m., 26w. and 20+ of either gender. With doubling can be done with 7m., 6w., 6 either gender. All the adventure, danger, joy and love associated with the outlaw Robin Hood are found in this romantic coming-of-age adventure story. This musical is filled with humor, swordplay, hidden identities and even singing nuns! Genevieve, the duke's daughter, is dreaming with her ladies in waiting about the perfect man in "I Would Marry," but her father has promised her to Rodric, the sheriff of Nottingham. Robin, visiting Nottingham in disguise on market day, finagles an invitation and tells Marian and the Merry Outlaws of Sherwood Forest of his plan. Allan A'Dale, a young minstrel, begs for the opportunity to prove himself a worthy outlaw by going along, and Robin, at Marian's urging, consents. Meanwhile, Rodric and his sis-

ter, the evil mother superior, are happy about the marriage as it will make Rodric heir to the duke's fortune and, upon his well-planned demise, there will be even more "Money for the Nunnery!" At the feast, Allan A'Dale proves his worth, weaving the words "We will help you!" into a song. When the duke announces his daughter's engagement, Robin and his men announce their presence—and fight their way out of the castle. Genevieve swears she will never marry the sheriff and, in boy's clothing, escapes into the forest and finds the help promised by Allan. Confusion, comedy and romance collide as Genevieve, posing as Gene, joins the Merry Outlaws and falls in love with Allan. When he and Gene return to the castle to save her father's life, more disguises and a swordplay help to set everything right! Unit set. Promotional CD available. Optional accompaniment CD available. Approximate running time: 1 hour, 40 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: R08.

Lynne Bartlett Mark Leehy Kevin O'Mara David Billings

**The Mikado - Musical. Adapted from Gilbert and Sullivan for younger performers. Book by Lynne Bartlett, Mark Leehy and Kevin O'Mara. Music and lyrics by David Billings, Mark Leehy and Kevin O'Mara.** Cast: 7m., 4w. or may be played by 11w., plus chorus of any size. Set in the little Japanese town of Titipu in the late 1800s. Disguised as a wand'ring minstrel, Nanki-poo (son of the Mikado, Emperor of Japan) comes to claim his secret love, Yum-Yum, only to find that Ko-Ko, the Lord High Executioner, is preparing to marry her. Then Ko-Ko finds he must carry out an execution or the town will be reclassified as a village. With the help of Pooh-Bah (Lord High Everything else) Ko-Ko plans a hoax—but the plan goes awry when the Mikado unexpectedly arrives. This is a faithful adaptation of Gilbert and Sullivan's wonderful farce and comic send-up of the class system, the monarchy, petty officials and scheming bureaucrats—plus all things heroic and operatic. Songs include "Gentlemen of Japan," "A Wand'ring Minstrel," "The Lord High Executioner," "I've Got a Little List," "Three Little Maids," "The Punishment Fit the Crime," "The Flowers That Bloom in the Spring" and "Titwillow." All the music is appropriate in vocal range and lyric manageability for younger performers from middle elementary to middle high-school years. Instrumental backings have been adapted from Sir Arthur Sullivan's original orchestral score. Everything you need is here to give your students an exhilarating theatrical experience with the most enduring music theater team of all time. Two basic sets. Cast recording CD \$15.00. Code: QC3. Promotional CD available. Optional accompaniment CD available. Approximate running time: 60 minutes. Royalty on application, plus music rental (scores or CD). Price: \$8.50. Code: MF5.



Artwork by Jock Macneish.

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